

Beezewax 'Oh Tahoe'

Artist: Beezewax
Title: Oh Tahoe
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Beezewax is a perfect example of the well-nourished Norwegian indie scene... With *Oh Tahoe* they'll break the myth that Scandinavian bands are stuck in lethargic melancholy and a vocal and instrumental bleakness.

The new collection of melodies by the Norwegian band can be seen on songs such as *She'd Be A Diamond*, with its perfectly constructed chorus, that is both delicate and energetic. But there is more: the wind section on *Ballad Of The Beaches*, or the framework of bright guitars, close to the power pop, in *Sign of Relief* shows us a different side to the band who are not ashamed to cite the artists who have influenced them over the years: *Teenage Fanclub*, *Buffalo Tom*, *The Posies* or *REM*.

Beezewax aren't new to this. They have already demonstrated their song writing talent on two albums: *A Dozen Summits* (1997), and *South Of Boredom* (1999), the latter produced by none other than *Ken Stringfellow* (The Posies/REM). It goes without saying that this has made its mark on *Oh Tahoe*, an album with songs that lean towards American college rock, that were paradoxically created far from its shores. The album was produced by *Pelle Gunnerfeldt* (*Fireside*, *The Hives*, *Sahara Hotnights*) and was supposed to be mixed by *John Agnello* (*Bob Dylan*, *The Breeders*, *Dinosaur Jr.*) in NY but due to problems with the master tapes only two of the tracks made it. The other nine tracks were mixed in Stockholm, Sweden by *Pelle Gunnerfeldt*.

The band know all the right ingredients required to make classic pop, and offer us a first class variety: musical spontaneity, intelligent composition, and a high level of melodic sensibility (and not sentimentality) that's evident from the first notes of *Ballad Of The Beaches* or in the fragile mix between vocal and piano in *The Brighton Concorde*.

Oh Tahoe is a perfect album to show that, despite the fleeting nature of happiness, they have managed to condense it into 11 brilliant compositions. So much so, that it appears to be melting the very fjords on which so many myths are based.

Oh Tahoe was released in some parts of the world in 2002/2003 and is now being released world wide (except UK, USA and Japan) by *Kasual Recordings*.

DISCOGRAPHY:

A Dozen Summits CD (LaNuGo, 1997)
South of Boredom CD (Popkid Records, 1999)
Beezewax/Stapleton Split CDEP (Biscay Records, 2001)
Beezewax/Red Bank Split CD (Complicity Records 2001)
Burning Up In Style 7" (SuperDuperHero's Records, 2002)
Oh Tahoe CD (Kasual Recordings, 2004)



TRACKLIST:

1. The Brighton Concorde
2. Head Turned Wrong
3. Yesterday Lied
4. She'd Be A Diamond
5. Sign Of Relief
6. All The Overseas
7. Big Bad Car
8. Goodluck & Goodbye
9. Phonebooth Minutes
10. We Used To Talk About The Future
11. Ballad Of The Beaches

SELLING POINTS:

- * Produced by *Pelle Gunnerfeldt* (The Hives, *Fireside*, *Starmarket*) and mixed by *John Agnello* (*Bob Dylan*, *Breeders*, *Dinosaur Jr.*)
- * Their last album, *South of Boredom*, was produced by *Ken Stringfellow* (The Posies!) and sold thousands of copies all over the world.
- * The band did several successful tours in the USA, U.K. and Japan (to mention a few) in support of their previous two albums!
- * Released by *Popkid* in the USA, *Painted Sky Disc* in Japan and *Firefly Recordings* in the U.K.
- * The video for *Big Bad Car* has been aired on Norwegian national TV as well as ZTV (Scandinavian version of MTV) and a video for *The Brighton Concorde* is currently under production.
- * *Petre* (Norwegian national radio) aired several *Beezewax* songs and put *The Brighton Concorde* on A-rotation for several weeks!!

